

# Thanksgiving Eve

vocal score

p. 1 of 3

by Bob Franke  
arr. P. Amidon  
in Amidons' *Fifty-five Anthems*  
& *Online Choral Store*

It's so eas - y to dream of the days gone by, it's a hard thing to

The first system of musical notation for the vocal score, featuring a treble and bass clef with a key signature of one flat and a common time signature. The lyrics are: "It's so eas - y to dream of the days gone by, it's a hard thing to".

think of the times to come, But the grace to ac-cept ev-ry mo-ment as a gift, is a

The second system of musical notation, starting at measure 7. It includes triplets in both the vocal line and the bass line. The lyrics are: "think of the times to come, But the grace to ac-cept ev-ry mo-ment as a gift, is a".

gift that is gi-ven to some. What can you do with your days but work and hope; let your

The third system of musical notation, starting at measure 14. The lyrics are: "gift that is gi-ven to some. What can you do with your days but work and hope; let your".

dreams bind your work to your play. What can you do with each mo-ment of your

The fourth system of musical notation, starting at measure 22. The lyrics are: "dreams bind your work to your play. What can you do with each mo-ment of your".

life but love 'til you've loved it a-way. Love 'til you've loved it a-way.

The fifth system of musical notation, starting at measure 29. The lyrics are: "life but love 'til you've loved it a-way. Love 'til you've loved it a-way."

(Thanksgiving Eve vocal score p. 2 of 3)

37

There are sor - rows e-nough for the whole world's end, there are no gua-ran -

Musical notation for measures 37-42, including vocal line and piano accompaniment.

43

tees but the grave. But the lives that we live and the time that we spend are a trea-sure too

Musical notation for measures 43-50, including vocal line and piano accompaniment.

51

pre-cious to save. What can you do with your days but work and hope; let your

Musical notation for measures 51-57, including vocal line and piano accompaniment.

58

dreams bind your work to your play. What can you do with each mo-ment of your

Musical notation for measures 58-64, including vocal line and piano accompaniment.

65

life but love 'til you've loved it a-way. Love 'til you've loved it a-way.

Musical notation for measures 65-71, including vocal line and piano accompaniment.

(Thanksgiving Eve vocal score p. 3 of 3)

73 *a little slower*



As it was so it is, as it is shall it be And it shall be while lips that kiss have breath.

81



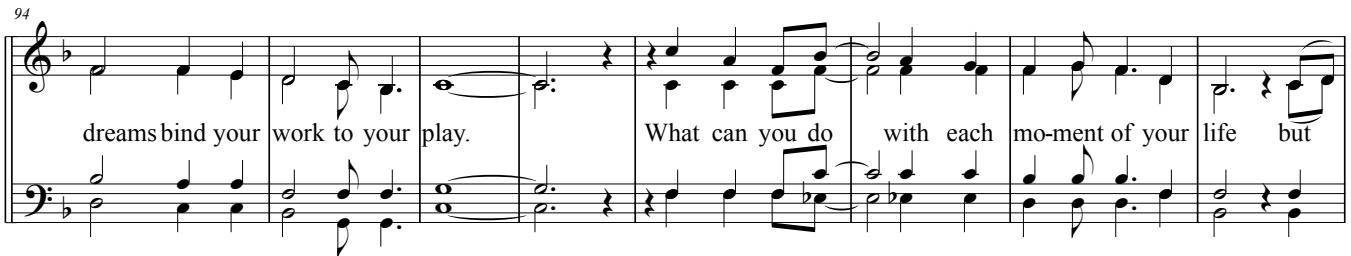
Ma-ny wa-ters in-deed on-ly nur-ture Love's seed, And its flo-wer o-ver-

87 *a tempo*



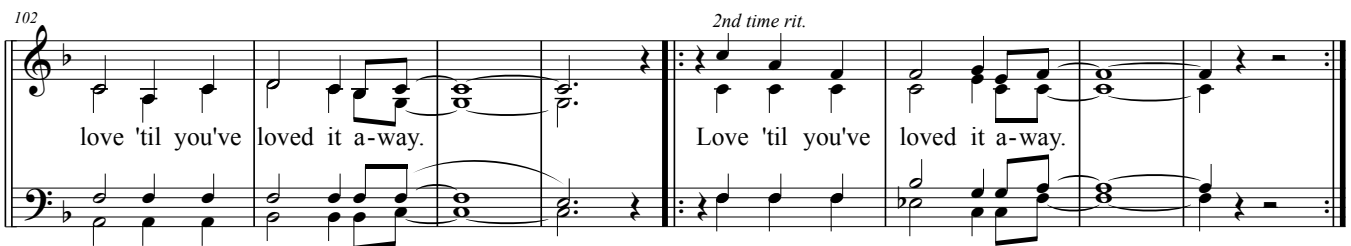
sha-dows the pow'r of death. What can you do with your days but work and hope; let your

94



dreams bind your work to your play. What can you do with each mo-ment of your life but

102 *2nd time rit.*



love 'til you've loved it a-way. Love 'til you've loved it a-way.

Bob Franke is a gifted and prolific songwriter from Massachusetts.

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